

**SAULT COLLEGE OF APPLIED ARTS & TECHNOLOGY
SAULT STE MARIE, ON**



COURSE OUTLINE

Course Title: ART OF RIBBONWORK WORKSHOP

Code No.: FSA113

Semester: 98S

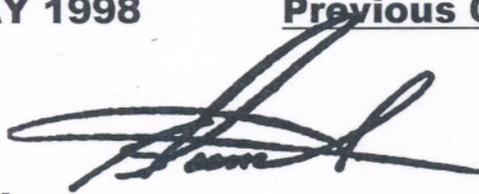
Program: FOUR SEASONS ANISHINAABE ART JOURNEY

Author: SCHOOL OF NATIVE EDUCATION

Date: MAY 1998

Previous Outline Date: MAY 1997

Approved: _____



Dean

May 22, 1998

Date

Total Credits: 1

Prerequisite(s): N/A

Length of Course: WEEKEND

Total Credit Hours: 15

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written permission of The Sault College of Applied Arts & Technology is prohibited.
For additional information, please contact Brian Punch, Dean of Native Education, Criminal Justice and
Natural Resources Program, (705) 759-2554, Ext. 688.



I. Philosophy and Goals

This weekend accredited course is designed to put students in touch with those who are experienced in the traditional art of ribbon work. Students will be given individual instruction in how to create their own ribbon shirt, dress, etc which may involve cutting, sewing, and applying ribbon, etc. While working on their individual projects, the students will be provided with teachings relevant to the various types of ribbon work – ie. Meaning of the different colours, individual interpretation of ribbon work for each person, etc. The Ojibwe language will be used to identify items relating to ribbon work when possible during this weekend.

II. Student Outcomes

Upon completion of this course, students will be able to:

1. Use Anishinaabe words pertaining to ribbon work
2. Identify the various colours used and their meaning
3. Create a article or garment in a specific style of ribbon work
4. Identify the teaching from which a specific ribbon work garment originated

III. Topics to be Covered

Creating Traditional Ribbon Work

- from a traditional perspective/contemporary developments

Traditional Teaching Relevant to Ribbon Work

- meaning/interpretations of various colours related to the ribbon work garment

IV. Activities and Assignments

Attend and participate in the creation of a ribbon work article or garment.

Assignment: Upon the completion of the workshop a minimum two page paper is required that responds to the workshop and will be turned into the Art Journey instructor. This paper may include:

- What you think you learned?
- What you would like to have learned but didn't receive instruction in?
- What ideas were presented that you hadn't thought about before?
- How relevant you found the speaker to your own experience and interests?
- Preliminary design ideas for your ribbon work garment.

- Anishinaabe words pertaining to ribbon work garment(s)
- What types of material you will use for ribbon work garment
- Describe your ribbon work garment
- Your personal comments about the workshop

V. Evaluation

Attendance and participation:	50%
Creation of a traditional Native ribbon work article/garment	40%
Assignment (1-2 pages)	<u>10%</u>
Total	100%

SPECIAL NOTES:

Students with special needs (e.g. physical limitations, visual impairment, learning disabilities) are encouraged to discuss required accommodations confidentially with the instructor.

Your instructor reserves the rights to modify the course as he/she deems necessary to meet the needs of students.

Significant learning will take place during the workshop through the sharing of ideas between instructor and students, therefore, ALL students must attend **100%** of the classes to obtain a passing grade.

COLLEGE EVALUATION SYSTEM:

Letter grades, for transcript purposes, will be calculated as follows:

- 90% - 100% = A+
- 80% - 89% = A
- 70% - 79% = B
- 60% - 69% = C
- Below 60% = R (Repeat of the course)